

March 6, 2013  
For immediate release

## **Philip Larratt-Smith appointed Deputy Chief Curator of Malba – Fundación Costantini**

Malba – Fundación Costantini is pleased to announce that Philip Larratt-Smith has been appointed Deputy Chief Curator of the museum. Since September 2011, Larratt-Smith has acted as Curator of International Projects for Malba. Henceforward he will assume responsibility for defining the total program of temporary exhibitions, along with Marcelo E. Pacheco, Chief Curator, and Eduardo F. Costantini, Founder and President of the Museum.

*"The appointment of Philip Larratt-Smith implies a global vision for the curatorial department. It is an organic development that aims at integrating all of the functions of the area and extends to exhibitions of Argentine, Latin American, and international art. It is also a recognition of his accomplishment,"* said Eduardo F. Costantini.

Larratt-Smith will carry out his new role in tandem with the team headed up by Victoria Giraudó, Executive Coordinator of the Curatorial Department, and Gustavo Vásquez Ocampo, Executive Coordinator of Museography. He will also continue his present work of strengthening Malba's position in the international and regional artistic circuit through the cultivation of new relationships with distinguished international institutions.

Philip Larratt-Smith will assume his new responsibilities from Buenos Aires and New York. In 2009 Larratt-Smith curated *Andy Warhol, Mr. America* as guest curator at Malba, and in his capacity of Curator of International Projects, made the exhibitions *Bye Bye American Pie* (March – June 2012) and *Tracey Emin / How It Feels* (November 2012 – March 2013).

At present Larratt-Smith is working on the exhibition *Yayoi Kusama*, the first retrospective exhibition in Latin America of the greatest living Japanese artist (June – September 2013). Organized and produced by Malba in collaboration with the Kusama studio, and co-curated with Frances Morris (curator of Kusama's retrospective at the Tate Modern, London), the exhibition will be presented in Buenos Aires, Rio de Janeiro, São Paulo, Brasília, and Mexico City.

### CV

**Philip Larratt-Smith** (Toronto, Canada 1979) is an independent curator and writer based in New York. Previous curatorial projects include *Bruce Nauman / mindfuck* (Hauser & Wirth, January 2013); *Bye Bye American Pie* (Malba, March 2012); *Louise Bourgeois: The Return of the Repressed* (Fundación Proa, Buenos Aires, Argentina; Instituto Tomie Ohtake, São Paulo, Brasil; Museu do Arte Moderna, Rio de Janeiro, Brasil (2011) and the Freud Museum London, (March 2012)); *Larry Clark* (Fototeca de Cuba, La Habana, Cuba, April 2011); *Joan Mitchell* (Inverleith House, Edinburgh, Scotland, July 2010); *Andy Warhol, Mr. America* (Banco de la República, Bogotá, Colombia; Malba, Buenos Aires, Argentina; y Pinacoteca de São Paulo, Brasil, 2009–2010); *Louise Bourgeois: Nature Study* (Inverleith House, Edinburgh, Scotland, mayo 2008); and *Robert Mapplethorpe: Sagrado y Profano* (Fototeca de Cuba, La

Habana, Cuba, December 2005). Larratt-Smith has written about the work of Tracey Emin, Anna Maria Maiolino, Philip Guston, Jenny Holzer, Guillermo Kuitca, Milton Resnick, Iran do Espírito Santo, and Roni Horn, among others.

He was born in Toronto, Canada, in 1979. In 2003 he received a B.A. in Classics at Harvard University. From 2002 to 2010 he worked as literary archivist for Louise Bourgeois, and he is currently preparing the complete psychoanalytic writings of Louise Bourgeois for publication in 2016.