

August, 2011
For immediate release

Malba turns 10 and celebrates with a special program of exhibitions and activities free of charge

**From Wednesday, September 21 to Friday, September 30,
ADMISSION TO THE MUSEUM FREE OF CHARGE**

Starting on September 21, the Museum will celebrate the 10th anniversary of its opening with a retrospective of the Kinetic artist Carlos-Cruz Diez and a new vision of 20th-century Latin American art with major works from the permanent collection as well as fourteen pieces on loan from The Museum of Fine Arts, Houston. An international seminar will also be held with the participation of a group of curators and museum directors who have been central to the major transformations that have taken place in Latin American art in the last decade.

Schedule of Exhibitions and Events

EXHIBITIONS

Temporary Exhibition

Carlos Cruz-Diez: Color in Space and Time

From September 21 to March 5, 2012. Galleries 5 and 3 (2nd and 1st floor)

Guest curator: Mari Carmen Ramírez

This exhibition is organized by The Museum of Fine Arts, Houston and the Cruz-Diez Foundation, Houston. The project is supported by the MetLife Foundation.

It is an honor for Malba – Fundación Costantini to present *Carlos Cruz-Diez: Color in Space and Time*, the first major retrospective in Argentina of the Franc-Venezuelan artist Carlos Cruz-Diez (born in Caracas, 1923). The exhibition presents a selection of over 120 works produced from 1940 to the present, providing the local public with an opportunity to come into contact with the extensive production of a major 20th-century figure. Cruz-Diez's has contributed to the perception of color on both the theoretical and visual levels. This exhibition includes paintings, drawings, silk screens, structures and chromatic environments, as well as models and a documentary on his urban interventions.

Permanent Collection + Works on loan from MFAH

Latin American Art 1900-2010

From September 21 to February 6, 2012. Gallery 2 (1st floor)

This exhibition offers a new vision of 20th-century Latin American art on the basis of major works from Malba's holdings and fourteen important pieces on loan from The Museum of Fine Arts, Houston (MFAH) by artists like Lygia Clark, Joaquín Torres-García, Gego, Hélio Oiticica; David Alfaro Siqueiros and Jesús Rafael Soto, among others.

The framework for this loan is the agreement between Malba and MFAH that has been in effect since 2005. Its aim is to encourage the exchange of exhibitions and collections between the two institutions, as well as collaboration on publications and other initiatives geared towards promoting Latin American art both in South America and in the United States. For the first time, in April 2012 Malba will send some of the most important works from its permanent collection to MFAH.

INTERNATIONAL SEMINAR

Latin American Art

Ten years of changes, perspectives and predictions

Wednesday, September 21, Thursday, September 22 and Friday, September 23, 2011
Auditorium. Admission free of charge. Limited capacity, prior enrollment starting September 5 at www.malba.org.ar

This seminar will present to both the general and the specialized public eight projects that entail the production of exhibitions, catalogues, conferences, collections, bibliographies, and centers of study and documentation exclusively or partly geared towards current or historical Latin American art.

The debate will exhibit the visions of a representative group of curators, museum directors and other professionals who have played a part in the major transformations that, in the context of globalization, have changed the status of art from the region over the last ten years.

Participants include: **Mari Carmen Ramírez**, Wortham Curator of Latin American Art and Director of the International Center for the Arts of the Americas, Museum of Fine Arts Houston (MFAH), Texas, the United States; **Hans-Michael Herzog**, Chief Curator, Daros Latinamerica AG (Daros Museum Zürich / Casa Daros Rio), Zurich, Switzerland and Rio de Janeiro, Brazil; **Natalia Majluf**, Director, Museo de Arte de Lima (MALI), Peru; **Luis Enrique Pérez-Oramas**, Estrellita Brodsky Curator of Latin American Art, The Museum of Modern Art (MoMA), New York, the United States; **Marcelo Mattos Araujo**, Executive Director, Pinacoteca do Estado de São Paulo, San Pablo, Brazil; **Rodrigo Moura**, Curador, Instituto Inhotim, Brumadinho, Minas Gerais, Brazil; **Adriana Rosenberg**, President, Fundación Proa, Buenos Aires, Argentina; and **Marcelo E. Pacheco**, Chief Curator, Malba-Fundación Costantini, Buenos Aires, Argentina.

Temporary Exhibition

Malba. Ten Years

September 21 to November 21. Gallery 1 (ground floor)

Through images and stories, this exhibition offers the public an overview of Malba's first ten years, its production and varied contributions to local, regional and international culture. The exhibition, which is organized around four seasons, presents a *videowall* that compiles the activities of the Museum's different areas (exhibitions, literature, film, education and design); a video with testimony from a group of critics, curators, writers, producers and administrators who discuss their impressions of Malba as well as the Museum's impact; a documentary area with all the publications and brochures produced since the founding of the Museum; a *media-lab*, from which it is possible to navigate the Museum's website online and to consult the collection's new online database; and finally a space dedicate to social networks, developed on the basis of the Facebook and Twitter communities that sent in photos taken at the Museum.

Porch

Homenagem, by Nushi Muntaabski

With Cristina Schiavi

Starting September 21

New courtyard inspired on the landscape project by Brazilian artist Burle Marx for the Plaza República del Perú.

LITERATURE

J.M. Coetzee in first person: unpublished fiction

Sunday, September 18 at 8pm

In English, with live transmission in the Museum's lobby

South African writer John Maxwell Coetzee, winner of the Nobel Prize for Literature in 2003, closes the III Festival Internacional de Literatura en Buenos Aires (FILBA), with a live reading from an unpublished work of fiction, preceded by an introduction by writer and journalist Matilde Sánchez (*Los daños materiales*).

FILM

malba.cine ongoing**Saturday, September 24 from 2pm to 12 am**

Auditorium. Admission free of charge.

A selection of classic silent films that have been shown by malba.cine in the last ten years, with live music performed by the National Film Chamber Orchestra, coordinated and conducted by Fernando Kabusacki.

Schedule:

2pm **The Poor Boy**, with Harold Lloyd4pm **The Kid**, by Charles Chaplin5pm **Peck's Bad Boy**, by Sam Wood6pm **Dr. Jack**, with Harold Lloyd10pm, **Our Hospitality**, by Buster Keaton and J. Blystone12am **The General**, by Buster Keaton and C. Bruckman

EDUCATION

Malba Fair**Sunday, September 25 from 3pm to 6pm.** Admission free of charge

A number of different recreational alternatives for the whole family related to both the permanent collection and the Carlos Cruz-Diez exhibition. The fair includes stalls with activities and games based on different works in the collection; biographies: the brief life stories of artists; recesses: two ideas for a studio inspired on the work of Carlos Cruz-Diez and the Museum's building. This activity will take the form of a contest in which visitors can design a facade for Malba and vote for their favorite proposal on the Museum's facebook page; and other projects with invited artists.

LAUNCHINGS

Malba uploads its collection*All the Museum's holdings on the Malba's website*www.malba.org.ar/web/lacoleccion.php

With the uploading of the Malba collection, it will be possible to access all the Museum's holdings; navigate the works and artists therein, as well as their countries of origin; investigate additional contents; do research and engage in study; find out whether a work is on exhibit or on loan, and plan your visit to the Museum.

Malba Book. Ten Years*A publication that offers a photographic memory of the Museum's first ten years*

Highly visual in nature, this book, with a brief introduction by Eduardo F. Costantini, offers an overview of the activities and events that Malba has made available to its visitors in these ten years. This allows the reader to grasp the growing importance of the Museum on the Argentine and Latin American cultural scenes thanks to exhibitions, education, literature, film and design.

Guide to the Permanent Collection*Published in Spanish, English and Portuguese, this guide offers an overview of the Museum's holdings and its most outstanding works, as well as information pertinent to more than one hundred years of modern and contemporary art from Latin America.*

A 260-page publication featuring over 200 artists, this guide presents a selection of key works in Malba's collection. On the basis of texts by Marcelo E. Pacheco, the Museum's Chief Curator, the guide presents a broad overview of 100 years of Latin American art. Rather than offering the viewer a single vision, this full-color publication allows viewers to put together their own visits, consulting the glossary of 20th-century art terms and the brief biographies of the artists. Portable and dynamic, this book is envisioned as a reference book on one of the most important collections of Latin American art anywhere in the world.